

Based on the Moonlight interlude from the Four Sea Interludes in Peter Grimes.


Shall I Compare Thee To A Summer's Day?

Words: William Shakespeare

Composer: Benjamin Britten. Arranged by: Chris Ashton


$\text{♩} = 44$

SOPRANO




Shall I com-pare thee to a sum-mer's day?
And summ-er's lease hath all too short a date.

ALTO




Shall I com-pare thee to a sum-mer's day?
And summ-er's lease hath all too short a date.

TENOR




Shall I com-pare thee to a sum-mer's day?
And summ-er's lease hath all too short a date.

BASS




Shall I com-pare thee to a sum-mer's day?
And summ-er's lease hath all too short a date.

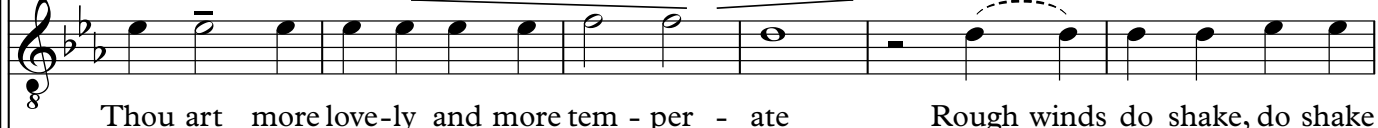
5



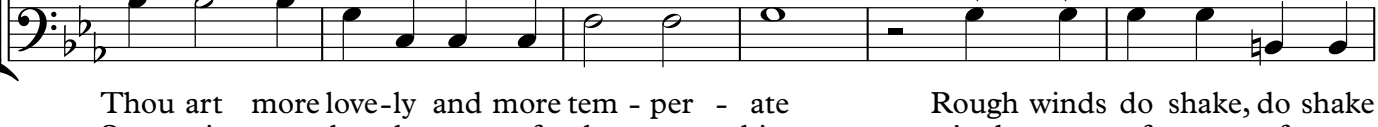
Thou art more love-ly and more tem-per - ate. Rough winds do shake, do shake
Some time too hot the eye of hea-ven shines, And of - ten, of - ten



Thou art more love-ly and more tem - per - ate Rough winds do shake, do shake
Some time too hot the eye of hea-ven shines, And of - ten, of - ten



Thou art more love-ly and more tem - per - ate Rough winds do shake, do shake
Some time too hot the eye of hea-ven shines, And of - ten, of - ten



Thou art more love-ly and more tem - per - ate Rough winds do shake, do shake
Some time too hot the eye of hea-ven shines, And of - ten, of - ten

11

1. *pp* *pp*

2. *pp* *pp*

the dar - ling buds of May, May, dimmed; dimmed;
 is his gold com - ple - xion dimmed;

the dar - ling buds of May, May, dimmed; dimmed;
 is his gold com - ple - xion dimmed;

the dar - ling buds of May, May, dimmed; dimmed;
 is his gold com - ple - xion dimmed;

the dar - ling buds of May, May, dimmed; dimmed;
 is his gold com - ple - xion dimmed;

17

ppp *pp* *pp*

ppp *pp* *pp*

ppp *pp* *pp*

ppp *pp* *pp*

dimmed; And e - very fair from

dimmed; And e - very fair from

dimmed; And e - very fair from

dimmed; And e - very fair from

23 *mp*

fair some-time de-clines, By chance, or na-ture's chan - ging course,

mp fair some-time de-clines, By chance, or na-ture's chan - ging course, *mf* un-trimmed;

mp fair *mf* na-ture's cha - nging course,

fair some-time de-clines, By chance, un - trimmed

27 *mf*

but thy e - ter - nal su-mmer shall not fade, nor lose that

e - ter - nal su - mmer shall not fade, Nor lose po - sse - ssion of that *mf*

e - - ter - - - - - nal, shall not fade, *mf* nor

e - ter - nal su - mmer shall not fade, nor

31 **rit.** *f* *mf* *mp* $\text{♩} = 38$

fair thou ow'st, nor shall death brag thou wand' rest in his shade, When in e -

fair, nor shall death brag thou wand' rest in his shade, When in e -

shall death brag thou wand' rest in his shade, When in e -

shall death brag thou wand' rest in his shade, When in e -

37

ter - nal e - ter - nal lines to Time thou grow'st. So long as men can breathe, or

ter - nal e - ter - nal lines to Time thou grow'st. So long as men can breathe, or

ter - nal e - ter - nal lines to Time thou grow'st. So long as men can breathe, or

ter - nal e - ter - nal lines to Time thou grow'st. So long as men can breathe, or

43

eyes can see, So long lives this, and this gives

eyes can see, So long lives this, and this gives

eyes can see, So long lives this, and this gives

eyes can see, So long lives this, and this gives

47

rit. life to thee.

life to thee.

life to thee.

life to thee.