

# The Puppy's Stroll

Allegro Moderato ♩ = 120

The musical score is arranged in a multi-staff format. The top section includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, and Trumpets in Bb. The middle section features Timpani and Harp. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked *Allegro Moderato* with a metronome marking of ♩ = 120. The score is divided into two systems, with the second system starting at the bottom of the page.

5

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

9 *f*  
*tr*

Fl.

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *f*

Timp. *f*

Hp.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f*

Vc. *f* *mp*

Cb. *f* *mp*

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 9 with a dynamic marking of *f* and a trill ornament on the Oboe. The Oboe and Bassoon have melodic lines, while the Clarinet and Bassoon play rhythmic patterns. The Horns and Trumpets play rhythmic accompaniment. The Timpani plays a rhythmic pattern. The Harp plays a rhythmic accompaniment. The Violins I and II play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment. The dynamics vary throughout the measures, with *f* and *mp* markings.

13 *f*  
*tr*

Fl. *f*  
Ob. *f*  
Cl. *f*  
Bsn. *f*  
Hn. *mf*  
Tpt. *f*  
Timp. *f* *mf*  
Hp.  
Vln. I *f*  
Vln. II *f*  
Vla. *f*  
Vc. *f*  
Cb. *f*

Detailed description: This page of a musical score covers measures 13 through 16. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A trill is marked above the first measure of the Flute part. The Flute part has a rest in measure 13 and enters in measure 14. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts all have rests in measure 13 and enter in measure 14. The Timpani part has a rest in measure 13 and enters in measure 14. The Harp part has a rest in measure 13 and enters in measure 14. The Violin I and II parts have rests in measure 13 and enter in measure 14. The Viola part has a rest in measure 13 and enters in measure 14. The Violoncello and Contrabass parts have rests in measure 13 and enter in measure 14.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp. *f*

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc. *f* *p* *pppp*

Cb. *p* *pppp*

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and the timpani part are mostly silent, indicated by rests. The piano part features a delicate, flowing melody in the right hand, starting with a *pp* dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a sustained, low-register accompaniment. The Violoncello and Contrabass parts are marked with *f* in measure 17, *p* in measure 18, and *pppp* in measures 19 and 20. The score is written in a key with two sharps (D major or F# minor) and a 7/8 time signature.



25 (tr)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

Pizz.

Pizz.

28

Fl. *p* *f* *mf*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mf*

Hn. *mp*

Tpt. *mf*

Timp. *pp* *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Arco

Cb. Arco *f*



32

This musical score page contains measures 32 through 36. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.
- Oboe (Ob.):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.
- Clarinet (Cl.):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.
- Bassoon (Bsn.):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent. A *mp* dynamic marking is present in measure 33.
- Horn (Hn.):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.
- Trumpet (Tpt.):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.
- Timpani (Timp.):** Measures 32-34 have a rhythmic pattern of eighth notes. Measures 35-36 are silent.
- Harpsichord (Hp.):** Measures 32-36 are silent.
- Violin I (Vln. I):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.
- Violin II (Vln. II):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.
- Viola (Vla.):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.
- Violoncello (Vc.):** Measures 32-34 are silent. In measure 35, there is a *Pizz. mp* marking. In measure 36, there is a *mf* marking.
- Contrabass (Cb.):** Measures 32-34 have a melodic line with eighth notes and rests. Measures 35-36 are silent.

37

This musical score page contains measures 37 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 37-40; enters in measure 41 with a half note G4 (marked *f*).
- Oboe (Ob.):** Rests in measures 37-40; enters in measure 41 with a half note G4 (marked *f*).
- Clarinet (Cl.):** Rests in measures 37-40; enters in measure 41 with a half note G4 (marked *f*).
- Bassoon (Bsn.):** Rests in measures 37-40; enters in measure 41 with a half note G3 (marked *mf*).
- Horn (Hn.):** Rests in measures 37-40; enters in measure 41 with a half note G4 (marked *mp*).
- Trumpet (Tpt.):** Rests in measures 37-40; enters in measure 41 with a half note G4 (marked *mf*).
- Timpani (Timp.):** Rests in measures 37-40; enters in measure 41 with a half note G4 (marked *f*).
- Piano (Hp.):** Remains silent throughout all measures.
- Violin I (Vln. I):** Starts in measure 37 with a *Pizz.* (*p*) half note G4. Continues with a rhythmic pattern of eighth notes and quarter notes. In measure 41, it plays a half note G4 (marked *f*).
- Violin II (Vln. II):** Rests in measures 37-40; enters in measure 41 with a half note G4 (marked *f*).
- Viola (Vla.):** Rests in measures 37-40; enters in measure 41 with a half note G4 (marked *f*).
- Violoncello (Vc.):** Starts in measure 37 with a half note G3. Continues with a rhythmic pattern of eighth notes and quarter notes. In measure 41, it plays a half note G3 (marked *f*).
- Contrabass (Cb.):** Rests throughout all measures.

At the bottom of the page, there are five fermatas, one centered under each measure from 37 to 41.

42 *mp* *tr* *pp* *mp* *pp*

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mp* *p* *mp* *p*

Tpt.

Timp. *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A tempo ♩ = 120

48 *p* *tr* *mp* *p* *pp*

Fl. *pp* *mf* *p* *pp*

Ob. *pp* *mf* *p* *pp*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Hn. *pp* *mf* *p* *pp*

Tpt. *pp* *mp*

Timp. *p*

Hp.

A tempo ♩ = 120

Vln. I Arco *mp* *f* *p* *mf*

Vln. II Arco *mp* *f* *p* *f*

Vla.

Vc. Arco *mp* *f* *p* *pppp*

Cb.

Detailed description: This page of a musical score covers measures 48 to 51. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Harp). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is in 3/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The woodwinds play melodic lines with various dynamics and articulations, including a trill for the flute in measure 48. The strings play a rhythmic accompaniment, with the cellos and violas playing a descending eighth-note pattern. The harp and timpani are mostly silent, with the timpani playing a short rhythmic figure in measure 50.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p* *mf* *p* *mf*

*mf* *p* *mf* *p*

*mf* *mp*

*mp*

Detailed description: This page of a musical score, numbered 53, contains measures 53, 54, and 55. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani, Harp) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and II play a rhythmic pattern of eighth notes with dynamic markings of *mf*, *p*, *mf*, and *p*. The Viola, Violoncello, and Contrabass play a similar pattern, with dynamic markings of *mf* and *mp*. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

*p*  
Andante ♩ = 120

56

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56 and 57 are silent. In measure 58, it plays a melodic line starting on G5, moving up stepwise to C6, with a dynamic of *p*.
- Oboe (Ob.):** Silent throughout all three measures.
- Clarinet (Cl.):** Silent throughout all three measures.
- Bassoon (Bsn.):** Silent in measures 56 and 57. In measure 58, it plays a rhythmic accompaniment of eighth notes, starting on G2, with a dynamic of *mp*.
- Horn (Hn.):** Silent throughout all three measures.
- Trumpet (Tpt.):** Silent throughout all three measures.
- Timpani (Timp.):** Silent throughout all three measures.
- Harpsichord (Hp.):** Silent throughout all three measures.
- Violin I (Vln. I):** Plays a melodic line starting on G4, moving up stepwise to C5, with a dynamic of *mf*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes, starting on G4, with a dynamic of *mf*.
- Viola (Vla.):** Silent throughout all three measures.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes, starting on G2, with a dynamic of *mp* and *Pizz.* (Pizzicato).
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes, starting on G2, with a dynamic of *mp* and *Pizz.* (Pizzicato).

59

Fl. *mf*

Ob. *p* *f*

Cl. *f* *p* *f*

Bsn. *mf*

Hn. *p* *mp*

Tpt. *mf*

Timp. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* Arco *ff*

Cb. *f* Arco

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.), Trompani (Timp.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 59, the Flute plays a melodic line starting with a *mf* dynamic. The Oboe and Clarinet play rhythmic patterns, with the Clarinet starting at *f* and moving to *p*. The Bassoon plays a steady eighth-note accompaniment. The Horns play a simple rhythmic pattern, moving from *p* to *mp*. The Trumpets play a rhythmic pattern starting at *mf*. The Trompani play a rhythmic pattern starting at *f*. The Harp is silent. The Violins I and II play melodic lines starting at *f*. The Viola plays a rhythmic pattern starting at *f*. The Violoncello and Contrabass play a rhythmic pattern starting at *f*. In measure 60, the Flute continues its melodic line. The Oboe and Clarinet continue their rhythmic patterns. The Bassoon continues its accompaniment. The Horns continue their rhythmic pattern. The Trumpets continue their rhythmic pattern. The Trompani continue their rhythmic pattern. The Harp remains silent. The Violins I and II continue their melodic lines. The Viola continues its rhythmic pattern. The Violoncello and Contrabass continue their rhythmic pattern. In measure 61, the Flute concludes its melodic line. The Oboe and Clarinet conclude their rhythmic patterns. The Bassoon concludes its accompaniment. The Horns conclude their rhythmic pattern. The Trumpets conclude their rhythmic pattern. The Trompani conclude their rhythmic pattern. The Harp remains silent. The Violins I and II conclude their melodic lines. The Viola concludes its rhythmic pattern. The Violoncello and Contrabass conclude their rhythmic pattern.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*p*

Detailed description: This page of a musical score, numbered 16, contains measures 62 through 64. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 62 shows the woodwinds and strings with dynamics *mp* and *p*. Measure 63 continues the woodwind and string parts, with the Clarinet and Horn playing *p*. Measure 64 features a complex woodwind and string texture, with the Clarinet and Horn playing *p* and the Viola playing *mf*. The Harp and Percussion parts are mostly silent or have minimal activity.



65

*p*

Fl.

Ob.

*pp*

Cl.

*pp*

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 *f*

Fl.

Ob.

Cl.

Bsn. *f* *mp* *mf*

Hn. *f* *mf*

Tpt.

Timp. *mf* *mp*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Pizz. *mf*

Cb. Pizz. *mf*

72 *mp* *mf*

Fl.

Ob.

Cl.

Bsn. *p* *mp*

Hn.

Tpt.

Timp. *mp* *f* *pp*

Hp.

Vln. I *pp*

Vln. II *mp*

Vla.

Vc.

Cb.

76

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *f*

Timp. *mf*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *Arco mp* *f*

Cb. *Arco mp* *f*

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The harp and timpani are mostly silent in this section.

80

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Tpt. *pp* *f*

Timp. *pp* *f*

Hp. *mp* *ppp*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*