

Based on the Moonlight interlude from the Four Sea Interludes in Peter Grimes.

Shall I Compare Thee To A Summer's Day?

Words: William Shakespeare

Composer: Benjamin Britten. Arranged by: Chris Ashton

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The musical score consists of three staves of music in common time, G major, with a key signature of one sharp. The first two staves are in soprano range, and the third staff is in bass range. The lyrics are written in a traditional ballad style, alternating between two different melodic phrases. The first phrase starts with a forte dynamic and includes a melodic line with eighth-note pairs and sixteenth-note patterns. The second phrase begins with a half note and features eighth-note pairs. The bass staff follows a similar pattern, starting with a forte dynamic and then a half note. The lyrics describe a person's beauty and the power of the wind.

Thou art more love-ly and more tem - per - ate
Some time too hot the eye of hea-ven shines,

Rough winds do shake, do shake
And of - ten, of - ten

Thou art more love-ly and more tem - per - ate
Some time too hot the eye of hea-ven shines,

Rough winds do shake, do shake
And of - ten, of - ten

Thou art more love-ly and more tem - per - ate
Some time too hot the eye of hea-ven shines,

Rough winds do shake, do shake
And of - ten, of - ten

Thou art more love-ly and more tem - per - ate
Some time too hot the eye of hea-ven shines,

Rough winds do shake, do shake
And of - ten, of - ten

11

the dar - ling buds of May,
is his gold com - ple-xion dimmed;

May, dimmed; dimmed;

the dar - ling buds of May,
is his gold com - ple-xion dimmed;

May, dimmed; dimmed;

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the dar - ling buds of May,
is his gold com - ple-xion dimmed;

May, dimmed; dimmed;

the dar - ling buds of May,
is his gold com - ple-xion dimmed;

May, dimmed; dimmed;

17

dimmed; And e - very fair from

23 *mp*

fair some-time de-clines, By chance, or na-ture's chan - ging course,
fair some-time de-clines, By chance, or na-ture's chan - ging course, un-trimmed;
fair na-ture's cha - nging course,
fair some-time de-clines, By chance, un - trimmed

27 *mf*

but thy e - ter - nal su-mmer shall not fade, nor lose that
e - ter - nal su - mmer shall not fade, Nor lose po - sse - sion of that
e - - - ter - - - nal, shall not fade, nor
e - ter - nal su - mmer shall not fade, nor

31 *rit.* *f* *d = 38*

fair thou ow'st, nor shall death brag thou wand' rest in his shade, When in e -
fair, nor shall death brag thou wand' rest in his shade, When in e -
shall death brag thou wand' rest in his shade, When in e -
shall death brag thou wand' rest in his shade, When in e -

37

ter - nal e-ter - nal lines to Time thou grow'st. So long as men can breathe, or
 ter - nal e-ter - nal lines to Time thou grow'st. So long as men can breathe, or
 ter - nal e-ter - nal lines to Time thou grow'st. So long as men can breathe, or
 ter - nal e-ter - nal lines to Time thou grow'st. So long as men can breathe, or
 ter - nal e-ter - nal lines to Time thou grow'st. So long as men can breathe, or

43

eyes can see, So long lives this, and this gives
 eyes can see, So long lives this, and this gives
 eyes can see, So long lives this, and this gives
 eyes can see, So long lives this, and this gives

47

rit. life to thee. p mp pp
 life to thee. p mp pp
 life to thee. p mp pp
 life to thee. p mp pp